



24218 Garner St. Southfield, MI, 48033 (248) 351-0000
Where excellence in education and character is the expectation.

Dear Students and Families,

Welcome to 10th grade English! I'm excited about the opportunity to get to know you, and I'm looking forward to a happy and productive school year. I graduated from the University of Michigan with a BA in English and Secondary Education. I am currently pursuing my masters in Educational Leadership at Wayne State University. This is my third year teaching and I love it more and more every year. In my free time I enjoy reading a good book and playing with my puppy Mia. I have been to almost twenty countries and always make it a point to travel to a fun destination at least once a year.

Together we will work hard this year and get the great results we are all here for. I love what I do and I am excited to share that passion with you.

We will be focusing on American Literature this year. We will be reading *A Raisin in the Sun*, *Monster*, *Of Mice and Men*, and *The Crucible* as our main novels.

Students are asked to bring the following supplies for my class:

- A writing utensil at all times.
- A folder specific to this class.
- A notebook specific to this class.
- Highlighters

If you have any questions or concerns or if you would like to visit our classroom, schedule a conference, or volunteer to help out, you can contact me at 248-531-0000 Ext: 13205

Once again, welcome to 10th grade English and let's work together to make this the best year ever!

Sincerely,
Ms. Gui

Tenth Grade Summer Reading List

If there are any books on this list that your parents may not approve of, select another book!

Albom, Mitch. *The Five People You Meet in Heaven*. A bitter eighty-three-year-old war veteran who believes his life is meaningless dies while trying to save a little girl's life and finds himself in heaven, where five people from his past--some loved ones, some strangers--explain what his years on Earth really meant, and whether or not he succeeded in saving the child.

Anderson, Laurie Halse. *Speak*. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

Anderson, Laurie Halse. *Chains*. After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

Anonymous. *Go Ask Alice*. Based on the diary of a fifteen-year-old drug user chronicling her struggle to escape the pull of the drug world.

Asimov, Isaac. *I Robot*. Dr. Susan Calvin, the first great practitioner of the new science of robopsychology in 2008, looks back on her career with U.S. Robotics on the occasion of her retirement fifty years later, telling stories of how the mechanical race developed.

Bissinger, H. G. *Friday Night Lights: A Town, a Team, and a Dream*. The author permeates the culture of high school football as it is lived in Odessa, Texas.

Bradley, James. *Flags of Our Fathers*. Presents an account of the Marines who came together during the battle of Iwo Jima to raise the American flag in a moment that has been immortalized in one of the most famous photographs of World War II.

Bradley, James. *Flyboys: a True Story of Courage*. Examines the disappearance of eight American airmen shot down and taken prisoner on the remote island of Chichi Jima in World War II and the secrecy that surrounded the events for decades, and discusses the violence inflicted by both sides in the Pacific war.

Card, Orsen Scott. *Ender's Game*. Ender, who is the result of genetic experimentation, may be the military genius Earth needs in its war against an alien enemy.

Carson, Ben. *Gifted Hands*. Captures the physician's fight to beat the odds, the secret behind his outstanding accomplishments, and what drives him to take risks.

Collins, Suzanne. *The Hunger Games*. Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.

Crowe, Chris. *Getting Away With Murder: The True Story of Emmett Till Case*. Presents a true account of the murder of fourteen-year-old, Emmett Till, in Mississippi, in 1955.

Crutcher, Chris. *Whale Talk*. A high school swim team without a pool, led by an athletic loner, improves its time and bonds of friendship while managing to get team jackets over the objections of coaches of the other school sports.

Deuker, Carl. *Runner*. Living with his alcoholic father on a broken-down sailboat on Puget Sound has been hard on seventeen-year-old Chance Taylor, but when his love of running leads to a high-paying job, he quickly learns that the money is not worth the risk.

Duncan, Lois. *Who Killed My Daughter?* Story of popular young adult author Lois Duncan's search for the truth behind her eighteen-year-old daughter's brutal death while driving alone in her car.

Draper, Sharon. *Copper Sun*. Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

Flake, Sharon. *Bang*. A teenage boy must face the harsh realities of inner city life, a disintegrating family, and destructive temptations as he struggles to find his identity as a young man.

Gantos, Jack. *Hole in My Life*. Gantos writes a compelling personal memoir of a poor boy's dream to be a writer, his entanglements with drugs, prison, and his ultimate success.

Going, K. L. *Fat Kid Rules the World*. Seventeen-year-old Troy, depressed, suicidal, and weighing nearly three hundred pounds, gets a new perspective on life when Curt, a semi-homeless teen who is a genius on guitar, asks Troy to be the drummer in a rock band.

Haddon, Mark. *The Curious Incident of the Dog in the Nighttime*. An autistic boy keeps a diary of his efforts to solve the mystery of who killed his neighbor's dog. This funny, touching novel gives an eerie impression of autistic thought process.

Kidd, Sue Monk. *The Secret Life of Bees*. Searching for a connection to her dead mother, Lily leaves her abusive father and finds shelter with a family of African American sisters.

Krisher, Trudy. *Spite Fences*. Thirteen-year-old Maggie Pugh's abusive relationship with her mother and her close friendships within the African-American community of Kinship, Georgia stir up racial tension and threaten the town's way of life.

Krisher, Trudy. *Uncommon Faith*. In 1837-38, residents of Millbrook, Massachusetts, speak in their different voices of major issues of their day, including women's rights, slavery, religious differences, and one fiery girl named Faith.

Korman, Gordon. *Son of the Mob*. Strait-laced Vince, son of the Mafia family, falls for the daughter of the FBI agent who is bugging his house.

Lockhart, E. *The Disreputable History of Frankie Landau-Banks*. Frankie Landau-Banks attempts to take over a secret, all-male society at her exclusive prep school, and her antics

with the group soon draw some unlikely attention and have unexpected consequences that could change her life forever.

MacDonald, Joyce. *Swallowing Stones*. Dual perspectives reveal the aftermath of seventeen-year-old Michael MacKenzie's birthday celebration during which he discharges an antique Winchester rifle and unknowingly kills the father of high school classmate Jenna Ward.

Macker, Carolyn. *The Earth, My Butt and Other Big Round Things*. Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her.

Myers, Walter Dean. *DopeSick*. Seeing no way out of his difficult life in Harlem, seventeen-year-old Jeremy "Lil J" Dance flees into a house after a drug deal goes awry and meets a strange man who reveals different turning points in Lil J's life when he could have made better choices.

Myers, Walter Dean. *Fallen Angels*. Young American soldiers are soon disillusioned and challenged by the realities of the war in Vietnam.

Paolini, Christopher. *Eragon*. In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

Reeve, Philip *Mortal Engines*. Tom, a third class apprentice in a distant future in which technology has been lost and tiered cities move about the Earth on caterpillar tracks often absorbing smaller locales, has many dangerous adventures after being pushed off London by Thaddeus Valentine, a historian who is trying to resurrect an ancient atomic weapon.

Roach, Mary. *Stiff: The Curious Lives of Human Cadavers*. Both funny and gruesome, this book is about the many things that happen to human bodies after death, from providing practice for plastic surgeons to enabling research on decomposition.

Runyon, Brent. *The Burn Journals*. In this fast moving, true story of a fourteen-year-old burn victim, Brent struggles to recover from his self inflicted burns and psychological depression.

Summers, Barbara. *Open the Unusual Door: true life stories of challenges, adventure and success by Black Americans*. Presents a collection of personal, true life stories based on the experiences of each author in recounting opportunities of challenge, adventure, and success that changed their lives.

Tolkien, J.J.R. *The Hobbit*. The adventures of the well-to-do hobbit, Bilbo Baggins, who lived happily in his comfortable home until a wandering wizard granted his wish.

Trueman, Terry. *Stuck in Neutral*. Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

Werlin, Nancy. *Double Helix*. Eighteen-year-old Eli, whose mother has Huntington's disease, uncovers a disturbing secret about his family while working for a famous scientist whose specialty is genetic engineering.

Wolff, Virginia Ewer. *True Believer*. Living in the inner city amidst guns and poverty, fifteen-year-old LaVaughn learns from old and new friends, and inspiring mentors, that life is what you make it--an occasion to rise to.

Zevin, Gabrielle. *Elsewhere*. When fifteen-year-old Liz Hall is hit by a taxi, she ends up in "Elsewhere," a place where you grow younger year by year, meet lost

Cornell Note-Taking System

Topic: _____ Source: _____	Name: _____ Class: _____ Period: _____ Date: _____
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Questions	Notes

Summary

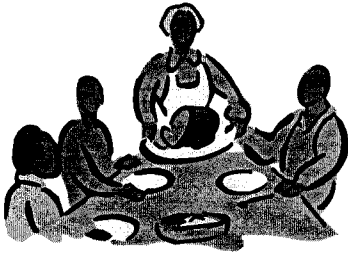
Cornell Notes and Reading

Directions: As you read your book, pause and write at least 20 Cornell notes. Put a summary in the left column and a substantive response in the right. The notes need to be word processed or legibly written in blue or black ink. They can be on notebook paper as long as everything is stapled together. Here is an example:

What I've read	How I respond
<p>Chapter 4: There's a big party. Everyone wants to meet Mr. Darcy because he's rich, but he refuses to dance with any of the young women, and he is rude to most of the men. His friend tells him he should dance with Elizabeth, but he says she's not pretty enough. He doesn't know that Elizabeth can hear him when he says this.</p>	<p>Chapter 4: Mr. Darcy may be rich, but his manners are poor. He is acting like a snob. I like the way Elizabeth won't let his attitude bother her.</p>
<p>Chapter 5: Charlotte Lucas and Elizabeth discuss the party the next day. Charlotte says that Jane should encourage Mr. Bingley to pay attention to her, but Elizabeth says it's too soon. Charlotte says it's best not to know too much about someone before you marry them. Elizabeth is surprised.</p>	<p>Chapter 5: Charlotte and Elizabeth are best friends, but they don't think about things the same way. I wonder if Charlotte is saying things like that because she isn't married. Would she marry someone she doesn't know very well, just to have a husband?</p>

Use these questions to help you with your Cornell Notes:

- I wonder why ...
- I don't see how ...
- I think...
- I can't believe ...
- Why did ...?
- This makes me feel ...
- This reminds me of ...
- The genre of this book is ___ because ...
- I agreed/diagreed with the author about ...
- If I were the author I would have changed the part of the story when ...
- My feelings about (character, book) changed when ...
- I am like or different from the character ...
- Some important details I noticed were ____. They were important because ...
- One thing that confused me was when ...
- I can imagine what ___ looked/sounded/felt/tasted like.
- The most important word/phrase/idea in this passage is ___ because ...
- It bothered me when ...
- I was surprised ...
- I can't really understand ...
- I expected it when ...
- I began to think of ...
- I think ___ will happen next.
- When I finished reading, I thought ...



Guess Who's Coming to Dinner?

Written Report on Outside Reading

Select two characters, one from each of TWO books you have read, that you would invite to your home for dinner.

In preparation for IN-CLASS WRITING about this occasion, answer the following questions about these characters:

1. Name the characters you would invite home for dinner, then tell why you would invite these particular characters.
2. Give a brief description of the likes and dislikes of each one.
3. How would convince your parents to permit you to invite these characters? What interests do you have in common? Those of your family members? Special skills? Experiences?
4. What would specific members in your family think about these particular characters? (Identify family members, then give brief description of their likes, dislikes, interests.)



5. What would be the topic of dinner conversation?

6. What would the conversation reveal about the personalities and interests of the characters from the books and the members of your family.

10th GRADE ENGLISH

ASSIGNMENT: Please read two books from the suggested reading list this summer. For each book complete any of the five assignments below. They do not have to be the same assignment for both the books. Please make sure you keep track of the activities because you will be turning them in. HAVE FUN!!

Complete any five of the assignments below:

1. Summarize the book in poem form with rhyme (minimum 20 lines).
2. Discuss in depth the relevance of the title.
3. Write a letter to the author.
4. Use two other sources to research and write a report on an issue from the book.
5. Write a one minute radio advertisement persuading the public why they should buy and read this book.
6. Research and write a report on the author.
7. Q & A - Pretend you're interviewing a person from the book. Write your interview in question and answer format.
8. Compare and contrast the book with another you have read.
9. Discuss cause and effect relationships you found in the book.
10. Write an editorial based on a controversial issue in the book.
11. Design a time-line for events in the book.
12. Write a letter to one of the characters in the book.
13. As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
14. Create a glossary of unfamiliar words and phrases.
15. Choose your favorite passage from the book. Copy it down and discuss what you found appealing about it.
16. Top 10 List - list ten things you learned from this book.
17. You're the reporter. Write a front page news story or a report live from the scene.
18. Write your own test - a combination of matching, multiple choice, true/false, short answer, and essay.
19. Journal as you go - As you're reading the book, keep a two-sided reading journal. The left side should have quotes from the book and page numbers. The right side should have your questions, thoughts, observations, revelations, etc.
20. E-mail partner - Partner up with some who's reading the same book. Divide the book into four parts. When you've read the first quarter, write a letter to your partner about your questions, thoughts, observations, revelations, etc. Your partner is to respond. Do the same for the next three sections of the book. When you finish, print out your letters and responses (each partner is to have four letters and four responses).